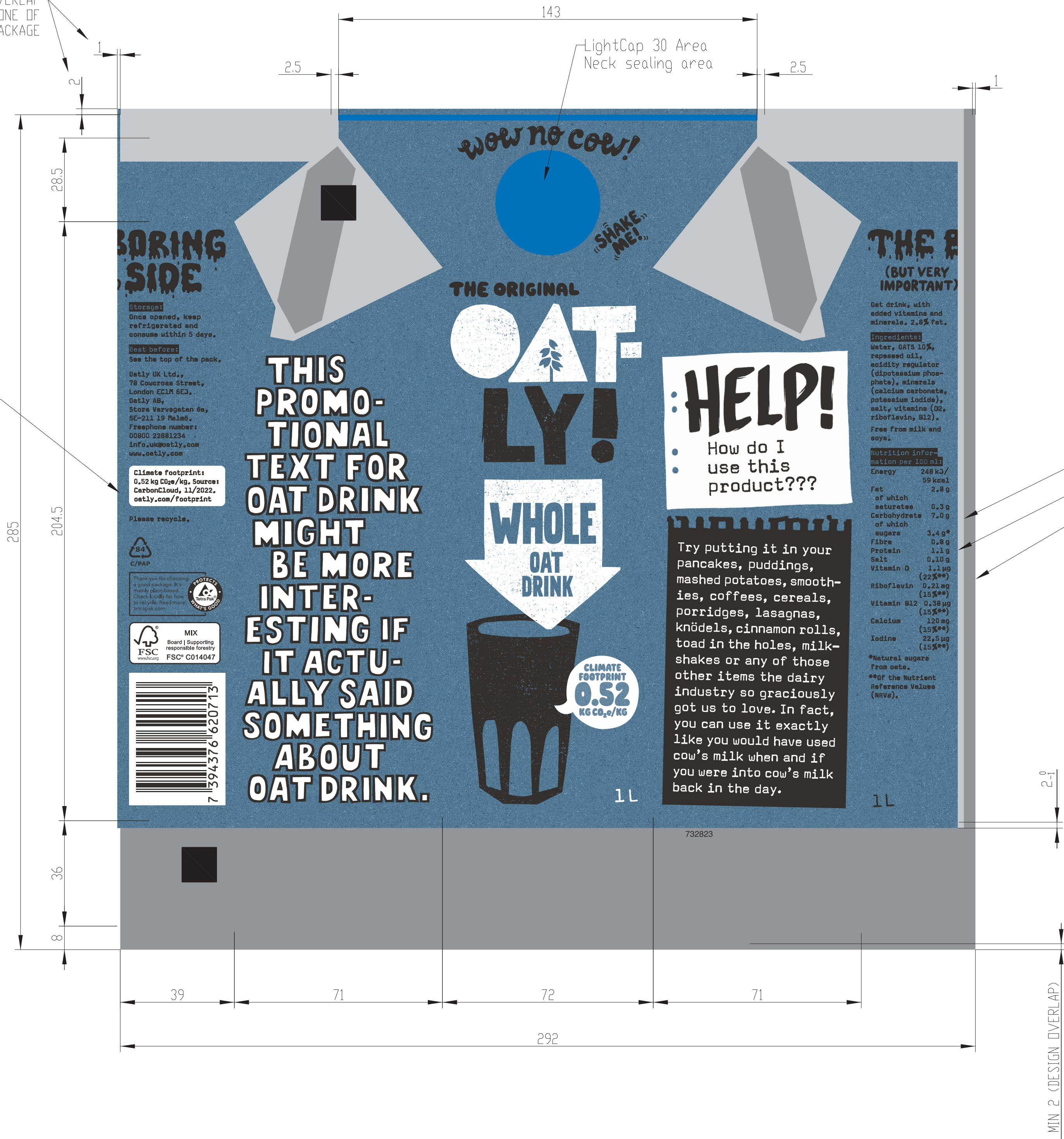


DESIGN OVERLAP
INTO SEALING ZONE OF
ADJACENT PACKAGE

PACKAGE LIMIT
(SLITTING LINE)



<div><div>PLH27C</div><div>PLH29C</div><div>PLH30C</div></div>		Font size: >1,2 mm	Version: 01	A
Art nr	62071	Product	Oat Drink Whole, 1 L, UK	
Client	Oatly	Production Manager	F&B Daily / Aida Stålnacke	
Design	Oatly / Lars Ellman	Date of design	2022	
Artwork	F&B Daily / Jonathan Eng	Date of artwork	2022-11-10	
Forsman & Bodenfers Daily Stora Badhusgatan 27, 41121 Göteborg, Sweden forsmanc				

DESIGN OVERLAP INTO SEALING ZONE
SEALING ZONE LIMIT (THEORETICAL)
PACKAGE LIMIT (SLITTING LINE)

AREA FREE FROM DESIGN	NOT VISIBLE AREA OF READY PACKAGE	AREA FREE FROM TEXT AND SYMBOLS
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Keyline tips
Graphic Design are inserted into Keyline Templates from which Tetra Pak prints customer order.

The Keyline is built in layers, layers can be turned on and off (by clicking the Eye-icon in the Layers view). We recommend that you turn off, –or delete, layers that are not applicable for your work but that you always keep the "Keyline" and "Mask" layers.

It's recommended that you begin working on layers below the "Mask" layer. Since the "Mask" layer function masks off areas that are free from design or not visible on the ready package for your convenience. There is already an empty "JOB" layer (rename if you like) where you can start, others can be added.

Before starting the design work it's recommended to read about the specification applicable to this package type and the print method it's to be printed in. These specifications and more are available in the Tetra Pak Design Manual. Please contact the local Tetra Pak Market Company for more information on this.

Tetra Pak wish you success in you work!

ARTWORK KEYLINES
TETRA PAK (SWEDEN)
TBA 1000Edge PLH 27x29
SCALE 1:1
1134635-1 /AB 2012-11-25

KEYLINE NO: 1832